

## Call for Papers: The Sixtieth Anniversary of Edgar Wind's *Art and Anarchy*

This year is the sixtieth anniversary of Edgar Wind's *Art and Anarchy*, first published in 1963. As Jaynie Anderson writes, "The critical reception [of this book] was extraordinary, without comparison for its range and success. [Wind] knew how to use the medium of radio to inspire so many different people and to make everyone think about theory, theories that went across the arts of all time and in all countries."

*Art and Anarchy* covers the diverse yet closely linked topics of Wind's lifelong studies. At first glance, the subtle arguments in each of the book's six chapters generate complexity and difficulty, but they are instrumental in understanding the central issue that encompasses his entire intellectual biography: connecting ideas with images. In a 1952 letter to the Guggenheim Museum, Wind wrote:

For some twenty years, my chief interest has been to explore the boundaries between the histories of art and of philosophy. My aim has been to demonstrate that in the production of some of the greatest works of art, the intellect has not thwarted but aided the imagination; and I have tried to develop a method of interpreting pictures which shows how ideas are translated into images and images sustained by ideas.

*The Edgar Wind Journal* invites scholars to submit their contributions by focusing on one of the topics covered in the six Reith lectures, which eventually became the chapters of Wind's book: I. *Art and Anarchy*; II. *Aesthetic Participation*; III. *Critique of Connoisseurship*; IV. *The Fear of Knowledge*; V. *The Mechanization of Art*; and VI. *Art and the Will*.

Alternatively, scholars may wish to address the footnotes of the subsequent editions of *Art and Anarchy*, some of them being minuscule independent essays.

The contributions must be sent to [Submissions@edgarwindjournal.eu](mailto:Submissions@edgarwindjournal.eu) by October 31 2023.

Non-native English speakers are encouraged to submit their contributions directly in Italian, German, or French. The selected papers will be translated into English at the Journal's expense and submitted to the authors before publication.

The Journal's submission guidelines and referencing format are shown on the submissions page: <https://www.edgarwindjournal.eu/submission/>